

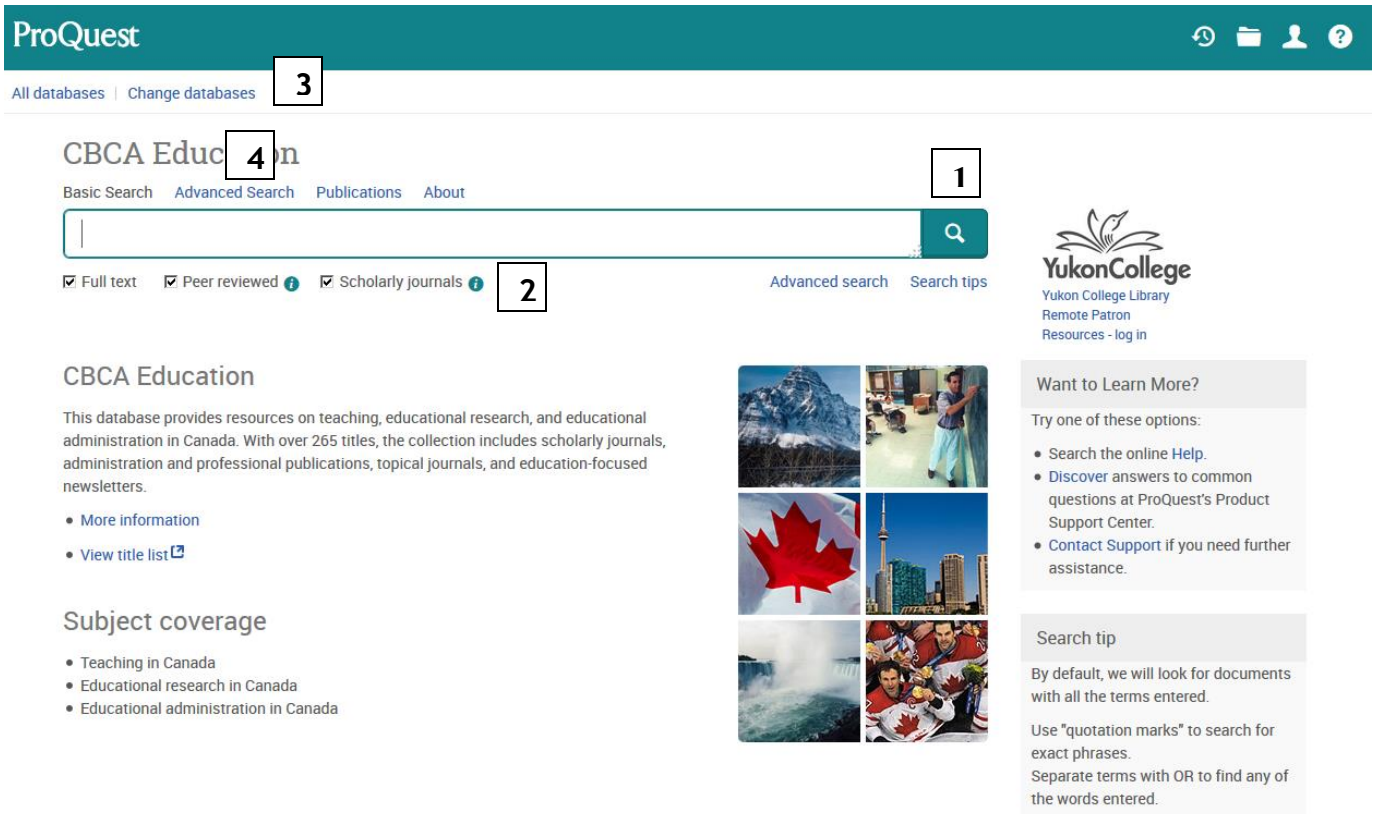
Proquest databases available from YC Library:

- Canadian Newsstand
- Canadian Research Index
- CBCA Education
- CBCA Reference & Current Events
- National Criminal Justice Reference Service Abstracts

## Simple steps to access any Ebscohost database

1. Go to the library website at <http://yukoncollege.yk.ca/library>
2. Click on “Find Articles: All Databases” to see a full list of databases
3. Click on the Ebscohost database name you wish to search (see list above) and then click on the Ayamdigut link (if you are in Whitehorse), or the Off Campus Link if searching from home.

## Search screen options



The screenshot shows the ProQuest search interface for the CBCA Education database. The search bar is empty, and the 'Publications' tab is selected. The filters for 'Full text', 'Peer reviewed', and 'Scholarly journals' are all checked. The search results page displays a grid of images related to Canada, including a mountain, a person, a red maple leaf, a city skyline, and a hockey player. The 'Want to Learn More?' section provides links to search help, support center, and contact support. The 'Search tip' section explains the default search behavior and how to use quotation marks and OR operators.

1. Search box: enter your keywords to begin a search. Use Boolean operators (AND, OR, NOT) for better results. Check the [Boolean Operators](#) handout to see how it works.
2. Check these options if you want only full text, peer-reviewed journals. To retrieve more results, make sure to **uncheck** all boxes.
3. Choose other Proquest databases to include in your search.
4. Choose **Advanced search** for more search options.

## Results screen options

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### CBCA Education

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ravens and crows



Full text  Peer reviewed  Scholarly journals

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11 Results [Search within](#)

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Most recent first

Sort

Select 1-11 0 Selected items

[Brief view](#) | [Detailed view](#)

4

Narrow results

Full text

Peer reviewed

Scholarly journals

Source type

[Scholarly Journals \(7\)](#)

[Trade Journals \(4\)](#)

1

[Valuing the Devalued, or Dirty Apprehension](#)

Mason, Travis V. *English Studies in Canada* 40.2/3 (Jun-Sep 2014): 14-18.

...McKay's essay "Baler Twine: Thoughts on Ravens, Home, and Nature Poetry" was ...as intelligent or foreboding as crows and ravens; not as gregarious as jays and

References (6)

[Details](#) [Full text](#) [Full text - PDF \(100 KB\)](#)

[Preview](#)

2

[Graphic Novels: COMICS FOR AGES 3-18](#)

Anonymous. *Best Books for Kids and Teens* (Spring 2014): 24,27.

...Crows? (Do You Know?) Written by Alain M. Bergeron  
... Did you know that crows have a repertoire of over 20 different cries? Or

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[Preview](#)

1. Title of the article. Click on the title to view the article full text in HTML (or abstract when full text is not available).
2. Click the PDF icon to see the article in PDF format.
3. Preview the article's abstract and keywords.
4. Narrow your results by choosing options from this column. Options include source type, full-text availability, publication date, and location.

## Viewing, saving, printing articles

### Valuing the Devalued, or Dirty Apprehension

Mason, Travis V. [English Studies in Canada](#) 40.2/3 (Jun-Sep 2014): 14-18.

Full text

Full text - PDF

Details

References 6

Translate

1

The first part of my title comes from a poem by Ken Babstock, who wrote "Thingymajig" (17), from his second collection, *Days Into Flatspin* (2001), "in response to a question" posed by *Saturday Night* magazine (Babstock 81). Seeking ideas for a millennial issue, the magazine asked readers "What idea, trend, or technology should make an impact on our lives in the next century" (81)? Babstock's poetic response, as his title indicates, evokes "an imagined gadget," "a custom- / welded foraging tool" that would enable its user to navigate "the leagues of cast / offs, discards, used-ups, // and general rot that pour[s] daily into urban Dumpsters." The dirt and detritus of everyday life in the global north become targets for city dwellers looking to make ends meet, if not entirely to counter the entropy of late-capitalist consumerism. Under this consumerist rubric, the act of losing is less an art, as Elizabeth Bishop would have it, and more a logical extension of planned obsolescence and over-production. Key in this millennial relation between people and the dirt we produce is a reevaluation of that dirt. The poem ends by reconsidering Bishop's claim that "the art of losing isn't hard to master." "Finding what it is we lost, want, or most need's a tougher / nut, but valuing the devalued might / get me it faster." What is it, precisely, that has been lost besides bric-a-brac accumulated over time? And what might the finding imply about how we, as humanists, understand and write about the world?

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**Save:** Export/save in HTML, PDF or other formats.

**Add to Selected items:** After checking this option, selected article will appear in folder in the upper toolbar; it can then be saved to "My Research" to be viewed later. Otherwise, article will disappear from folder once session is closed.